

**EDUNJOBI**  
(Eulogy of Twins)  
A Composition for Voice and Piano

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### **Compositional Procedures and Analysis of *Edunjobi***

Edunjobi (“Eulogy of Twins”) is a vocal composition with piano accompaniment that draws on Yoruba cultural symbolism associated with twin birth. Written in a tonal and melodic style, the work is set in C major and cast in a compound 6/8 metre, whose natural grouping of two sets of three quavers creates a lilting, rolling motion characteristic of many African vocal idioms. The tempo marking *Moderato* reinforces the gentle, narrative quality of the piece. Although supported by piano, the vocal line maintains a predominantly monophonic texture. Structurally, the composition follows a through-composed design, articulated as A, A, B, B, A.

#### **Analysis of *Edunjobi***

##### **Section A**

The composition opens with a six-bar piano introduction that establishes the tonal centre and prepares the entry of the main theme. The vocal line enters in bar 7 and continues to bar 20, with a brief internal repetition between bars 11 and 14. A six-bar piano interlude (bars 21–26) provides a moment of repose for the singer before the return of Section A.

Following the interlude, the thematic material is developed further between bars 27 and 39, incorporating subtle variations and expanded melodic movement. A modulation occurs at bar 31, and the passage resolves into a minor key by bar 39. At this point, the metre shifts from 6/8 to common time (4/4), signalling the transition into Section B.

##### **Section B**

Section B introduces a new theme and text, presented in a more dance-like style between bars 41 and 53. This section features notable artistic innovations, particularly in the interplay between the voice and piano from bars 54 to 60. The vocal line concludes at bar 60, after which a brief piano passage with *poco rallentando* in bar 61 brings the section to a close.

A *Da Capo* indication returns the performer to bar 6, and the piece concludes finally at bar 20, reaffirming the principal thematic material introduced earlier.

# EDÚNJOBÍ

Moderato

FADIPE OLAMOLE

THENOR

PIANO

*fz*

THENOR

E - PO N BE E - MA N BE - E O

PNO.

*p*

5

THENOR

E - PO N - BE E - MA N BE O E - PO N - BE E - MA N BE - E O

PNO.

9

2

EDUNJOBI

THENOR

E - PO N - BE E - WA N BE O A - YA MI O - JA O E

PNO.

13

THENOR

A - YA MI O - JA LA - TI BI - BE - E JI E - PO N - BE E - WA N BE O

PNO.

17

FINE

THENOR

PNO.

21

EDUNJOBI

3

THENOR

E - PO N BE E - MA N BE

PNO.

25

THENOR

E - PO N BE E - MA N BE O E - PO N BE E - MA N BE

PNO.

29

THENOR

A-YA MI O JA A-YA MI O JA O A-YA MI O JA LA-TI BI BE

PNO.

33

4

EDUNJOBI

THENOR

JI E - PO N - BE E - MA N BE O DOLCE MO FE BE - JI

PNO.

37

THENOR

O - LU - WA A NI E - JI - RE O - KIN A RA I - SO - KUN E - DUN - JO - BI A GBO - RI I - GI

PNO.

41

THENOR

RE FE RE FE O - KAN N BA BI E - JI LO MO - LE TO MI O - O - O O - MO - LE A - LA - NI - SA

PNO.

45

EDUNJOBI

5

THENOR

PNO.

49

O SO O DO NI-GBA A-SO E-JI-RE O-KUN E-JI-RE O-KUN E-DUM O RI I-GI A GBO-RI

Detailed description: This system contains measures 49 to 52. The Tenor part is written in a single treble clef staff with lyrics underneath. The Piano part consists of two staves (treble and bass clefs) with chords and a rhythmic accompaniment. The key signature has one sharp (F#).

THENOR

PNO.

53

I-GI RE-FE-RE-FE PA-RI-BO-TO N BO-TO MA GBO-MO JO

Detailed description: This system contains measures 53 to 56. The Tenor part continues with lyrics. The Piano part features a more active accompaniment with eighth notes in the bass clef and chords in the treble clef.

THENOR

PNO.

57

TA-LO-LE BI-MO RE NO MAGBE JO PA-RI-BO-TO - N-BO-TO MAGBO-MO-JO PA-RI-BO-TO N BO-TO MA GBO-MO JO

Detailed description: This system contains measures 57 to 60. The Tenor part has lyrics. The Piano part continues with a consistent rhythmic pattern.

THENOR

PNO.

61

D.C. AL FINE

RIT.

Detailed description: This system contains measures 61 to 64. The Tenor part is mostly empty, with 'D.C. AL FINE' written at the end. The Piano part has a 'RIT.' (Ritardando) marking and concludes with a final cadence.