

I AM NOT ALONE

(Matt. 1:33; Isaiah 43:2; Psalm 23).

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Text in English

I AM NOT ALONE
I am not alone,
Not alone, not alone
I am not alone;
God is with me
Passing through the water
Yes He'll be with me
Even in the fire,
I shall not be consumed
I will fear no evil
For you are with me
Emmanuel, 'manuel, 'manuel
Emmanuel, God is with me
Passing through the water
Yes He'll be with me
Even in the fire,
I shall not be consumed
I will fear no evil
For you are with me
Yes o yes,
I am not alone
God is with me all the time and everywhere

Yoruba Translation

EMI KO DA WA
Emi ko dawa
Nko dawa n ko dawa
Olorun wa pelu mi
Bi mo ti n la agbami koja
Bee ni oun wa pelu mi,
Koda ninu ina
Ina ki yoo jo mi
Emi ko ni beru ibi kan
Tori pe iwo wa pelu mi
Imanueli, Imanueli, Imanueli
Imanueli, Olorun wa pelu mi
Ninu agbami ibu
Bee ni, o wa pelu mi
Ko da ninu ileru
Ina ki yo jo mi
Emi ko nii beru ibi kan
Nitori o pelu mi
Beeni o, beeni
Emi ko si ni adawa
Tori iwo wa pelu mi
Bee ni bee si ni
Emi ko da wa rara
'Tori pe Olorun wa pelu mi
Nigba gbobo ati nibi gbogbo.

Structural Analysis

I Am Not Alone is written in an a cappella style and set in two stanzas. The piece is in B-flat major and employs a mixed metre of 3/4 and 4/4. It opens with a strong dynamic level, appropriate for its character as a confession of faith, and is marked *con moto*, giving it a sense of spirited movement within full harmony in 4/4. At bar 9, the metre shifts in response to a change in rhythmic pattern, accompanied by a moderately soft expression that continues until bar 13. From bars 14 to 17, the voices move in unison with a moderately loud dynamic as the metre changes once again.

The music then expands into a very loud passage that carries through to bar 24, after which the metre changes and the expression returns to a moderately loud level. The final section begins with another very loud entry and continues in time until the conclusion at bar 40. The melodic and harmonic language aligns with Western stylistic conventions, and the mode may be interpreted as Koinonia. The piece closes with a perfect, authentic cadence.

Vocal Range

- Soprano : F above middle C to G above the treble stave
- Alto : G below middle C to C above middle C
- Tenor : G above middle C to G above the treble stave
- Bass : G to D above middle C

Theological Analysis

Most people, at some point, have felt alone, pushed against the current of life, misunderstood, unwanted, or uncared for. Yet the central message of this song is that God assures His people that they are never truly alone. Isaiah 43:2 reminds us: “When you pass through the waters, I will be with thee... when you walk through the fire, you shall not be burned.” Although we often feel isolated or overwhelmed, Scripture affirms that God’s presence remains constant.

Human beings naturally long for ease without struggle and victory without battle, but life rarely unfolds that way. In moments of desperation, when God seems distant, faith invites us to trust that He is still at work. The New Testament reinforces this assurance: all things work together for good for those who love Him and are called according to His purpose (Romans 8:28). This truth can be difficult to grasp when circumstances appear to be falling apart, yet it remains a source of profound comfort.

Sachin (2013:104) captures this sentiment when he writes, “I feel alone, and that actually makes me think of God... and I feel a lot better after that.” For Christians, the promise is clear: God is present not only in times of trouble but at all times.

Usage

This song serves as a source of comfort and encouragement. It is suitable for personal reflection during moments of loneliness or distress, and it can be used in worship settings to strengthen and reassure individuals or entire congregations. Its message resonates across faith communities as a reminder of divine companionship and hope.

References

Agu, D. C. C. (1999). *Form and analysis of African music*. New Generation: Enugu, Nigeria.

New Living Translation Study Bible. (n.d.). Tyndale House Publishers.

Sachin, T. (2013, May 12). I feel I am alone, and that actually makes me think of God. *The*

Times of India. <https://timesofindiatimes.com/>

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STA

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ff **Con moto**

SOPRANO

I am not a-lone not a-lone not a lone I am not a lone
 E mma - nu-el 'ma-nu-el 'ma-nu-el E- mma - nu el

ALTO

I am not a lone not a lone not a lone I am not a lone
 E mma - nu-el 'ma-nu-el 'ma-nu-el E- mma - nu-el

TENOR

I am not a lone not a lone not a lone I am not a lone
 E mma - nu-el 'ma-nu-el 'ma-nu-el E-mma - nu-nu-el

BASS

I am not a lone not a lone not a lone I am not a lone
 E mma - nu-el 'ma-nu-el 'ma-nu-el E-mma - nu-nu-el

7 *mp*

God is with me Pass-ing through the wa-ter yes He'll be with me. ev-en in the fir - e

God is with me Pass-ing through the wa-ter yes He'll be with me. ev-en in the fir - e

God is with me Pass-ing through the wa-ter yes He'll be with me. ev-en in the fir - e

God is with me Pass-ing through the wa-ter yes He'll be with me. ev-en in the fir - e

12

mf *ff*

I shall not be con-sumed I will fear no e-vil for you are with me. I am E - mma

I shall no be con-sumed I will fear no e-vil for you are with me. I am E mma

I shall not be con-sumed I will fear no e-vil_for you are with me. I am E - mma

I shall not be con-sumed I will fear no e-vil_for you are with me. I am E - mma

19

not a lone not a lone not a lone I am not a lone God is with me
- nu-el 'ma-nu-el 'ma-nu-el E- mma - nu el

not a lone not a lone not a lone I am not a lone God is with me
- nu-el 'ma-nu-el 'ma-nu-el E- mma - nu-el

not a lone not a lone not a lone I am not a lone God is with me
- nu-el 'ma-nu-el 'ma-nu-el E-mma - nu-nu-el

not a lone not a lone not a lone I am not a lone God is with me
- nu-el 'ma-nu-el 'ma-nu-el E-mma - nu-nu-el

26

mf

I am not a lone I am not a-lone God is with me all the time

Yes o yes_ Yes o yes_ God is with me all the time

I am not a-lone I am not a-lone God is with me all the time

I am not a-lone I am not a-lone God is with me all the time

32

ff

e - very-where I am not a lone not a lone
E - mma - nu - el 'ma - nu - el

e - very-where I am not a lone not a lone
E mma - nu - el 'ma - nu - el

e - very-where I am not a lone not a lone
E - mma - nu - el 'ma - nu - el

e - very-where I am not a lone not a lone
E - mma - nu - el 'ma - nu - el

36

D.C

not a lone I am not a lone God is with me
'ma - nu - el E - mma - nu el

not a lone I am not a lone God is with me
'ma - nu - el E - mma - nu - el

not a lone I am not a lone God is with me
'ma - nu - el E - mma - nu - nu - el

not a lone I am not a lone God is with me
'ma - nu - el E - mma - nu - nu - el