

GRACIOUS LORD

(A composition for Voice and the Piano)

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Introduction

The composition, Gracious Lord, is written as an act of thanksgiving to God for His daily show of mercies, forgiveness, consolation, and divine providence towards us. It is the last chorus from the operatic book titled, From Pit to Palace: Joseph's Journey.

Pre-compositional Consideration

Title : Gracious Lord
Key : G major
Time signature: 4/4
Tempo : *Allegretto, Andante*
Length : 65 bars
Texture : Ternary
Texture : Homophonic
Media : Voice with Piano Accompaniment
Scale : Diatonic
Mood : Joyfully
Dynamic : *f, rit*
Language : English
Audience : Church and Concert Hall
Genre : Contemporary

Performance Interpretation

For the optimal performance of this work, the following should be considered.

- a) A good musical interpretation of the text.
- b) A good breath control of the phrases in section B
- c) A good articulation of words.

GRACIOUS LORD

Dr. Evangeline B. Giami

Allegretto *f*

Soprano

Gra-cious Lord,

Alto

Gra-cous Lord,

Tenor

Gra-cious Lord,

Bass

Gra-cious Lord,

Allegretto

Piano

gra-cious Lord, gra-cious Lord, we thank thee for all your love and

gra-cious Lord,

gra-cious Lord,

gra-cious Lord,

gra-cious Lord, gra-cious Lord, we thank thee, we thank thee for your good-ness to wards us, Lord.

gra-cious Lord, gra-cious Lord, thee, we thank thee for your good-ness to wards us, Lord.

gra-cious Lord, gra-cious Lord, thee, we thank thee for your good-ness to wards us, Lord.

gra-cious Lord. gra-cious Lord. thee, we thank thee for your good-ness to wards us, Lord.

rit. **C Andante**

Gra-cious Lord, we thank

Gra-cious Lord, we thank

Gra-cious Lord, we thank

Gra-cious Lord, we thank

rit. **Andante**

thee, we thank - thee, we thank thee, we thank thee gra - cious Lord, - gra-cious

thee, we thank thee, we thank thee, we thank thee gra - cious Lord, gra-cious

thee, we thank thee, we thank thee, we thank thee gra - cious Lord, gra-cious

thee, we thank - thee, we thank thee, we thank thee gra - cious Lord, gra-cious

Lord, we thank thee, we thank thee, gra - cious Lord, gra-cious lord, we thank thee, we thank - thee.

Lord, we thank thee, we thank thee, gra - cious Lord, gra-cious lord, we thank thee, we thank thee.

Lord, we thank thee, we thank thee, gra - cious Lord, gra-cious lord, we thank thee, we thank thee

Lord, we thank thee, we thank thee, gra - cious Lord, gra-cious lord, we thank thee, we thank thee.

Allegretto

Musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked **Allegretto**. The key signature has one sharp (F#). The lyrics are: "Gra-cious Lord, gra-cious Lord, Gra-cous Lord, gra-cious Lord, Gra-cious Lord, gra-cious Lord, Gra-cious Lord, gra-cious Lord,". The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Allegretto

Musical score for a single voice and piano accompaniment. The tempo is marked **Allegretto**. The key signature has one sharp (F#). The lyrics are: "gra-cious Lord, we thank thee for all your love and mer-cy to us, and for-give-ness,". The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

gra-cious Lord, we thank - thee for all your mer-cy, gra-cious Lord,
 gra-cious Lord, gra-cious Lord,
 gra-cious Lord, gra-cious Lord,
 gra-cious Lord, gra-cious Lord, Gra cious Lord,

gra-cious Lord,
 gra-cious Lord,
 gra-cious Lord,
 gra cious Lord we thank-thee, we thank___ thee, we thank thee, we thank thee, gra-cious Lord.

gra-cious Lord, we thank thee, we thank thee for your good ness to - wards us, Lord.

thee, we thank thee for your good ness to - wards us, Lord.

thee, we thank thee for your good ness to - wards us, Lord.

gra-cious Lord. thee, we thank thee for your good-ness to - wards us, Lord.

rit. .

rit. .

The musical score consists of five systems. The first system is a vocal line in treble clef with lyrics. The second and third systems are vocal lines in treble clef with lyrics. The fourth system is a vocal line in bass clef with lyrics. The fifth system is a piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking 'rit.' (ritardando) appears above the first and fifth systems. The lyrics are: 'gra-cious Lord, we thank thee, we thank thee for your good ness to - wards us, Lord.' The lyrics are split across the systems: 'gra-cious Lord, we thank thee, we thank thee for your good ness to - wards us, Lord.' (System 1), 'thee, we thank thee for your good ness to - wards us, Lord.' (System 2), 'thee, we thank thee for your good ness to - wards us, Lord.' (System 3), 'gra-cious Lord. thee, we thank thee for your good-ness to - wards us, Lord.' (System 4).