

# IYA (MOTHER)

[A Composition for Solo Voice and Piano]

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## Compositional Procedures and Analysis of Iya (Mother)

<b>Title</b>	: Iya (Mother)
<b>Medium</b>	: Solo Voice and Piano
<b>Time signature/ Meter</b>	: 6/8 Compound Duple
<b>Style</b>	: Opera
<b>Form</b>	: Through Composed
<b>Key</b>	: B flat Major
<b>Tempo</b>	: Andante
<b>Mood</b>	: Appreciation/Gratitude
<b>Audience</b>	: A Concert Hall or Church Auditorium
<b>Texture</b>	: Homophonic
<b>Duration</b>	: 2:47 Minutes
<b>Extra-musical Element</b>	: Mothers' Day celebration
<b>Motif</b>	: 
<b>Compositional Devices</b>	: Sequence; Parallel thirds; Syncopation; Tonal shift; Repetition; Counterpoint; Imitation; Hemiola
<b>Melodic range of the voice</b>	: F above middle C to G <sup>2</sup>

## The Text (Lyrics)

### Yoruba

### Iya (Mother)

Iya, Iya, Iya mother mi

Iya ooo, Iya oooo, Iya ooo Iya mi

Oloyun mi f'osu mesan,

O pon mi fun Odun pupo

Me le sai dupe oore re  
 Mowa dupe o Iya gb'ope mi. O fun mi lounje, O fun mi l'aso,  
 Iya, Iya mi  
 Mo m'oore, mo moore, oore Iya.  
 Congratulations Iya mi.

## English

### Iya (Mother)

Mother, Mother, Mother, My Iya (Mother)  
 Mother ooo, Mother ooo, Mother ooo, My Mother  
 She was pregnant with me for nine months  
 She backed me for many year  
 I can't but be appreciative of your kind deeds Or I can't but be grateful for your kind deeds  
 I am grateful o, Mother accept my appreciation  
 You gave me food as well as clothed me  
 Mother, My Mother  
 I am grateful, I am grateful, grateful mother Or I am grateful, I am grateful, grateful of mother's kindness  
 Ku ori're My Mother!

### Analyses of Iya (Mother)

The music "Iya" began with a four-bar introduction played by the piano instrument. This piece, a code mix of Yoruba and English was performed as an Opera in a concert organised by Blessamoss Music School in Owerri, with the theme: "Minstrel sings Mysteries,"

A young man was seen on the stage, prostrating for his mother, eulogising her name – this can be found in bar 5 to bar 28.



He started recounting his mother's kind deeds through different stages of his life- from pregnancy, to birth, infancy, adolescence, and to adulthood. He sincerely appreciated his mother's kindness - this can be found in bar 29 to bar 48.



This young man, who was also the soloist, pronounced “Iya” in a melismatic way from bar 49 to bar 56. He also sang with emotion that led to a partial modulation to minor (G minor) in bar 57 to bar 68. He ended the song by congratulating his mother with a gift, from bar 69 to bar 93.



## Reference

- Agu, D.C.C (2011), *Form and Analysis of African Music*. Enugu: New Generation Books.
- Agu, D.C.C (2024), *Theory, Practice Form and Analysis of African Music*: Awka: Ojadili Publishing.
- Blessing Amole, (2024), *Minstrel Sings Mysteries*. Owerri: Panoptic Wand Global Service.

# IYA

(Mother)

**Amole, Blessing Amos**

Piano: Chinam Augustine

2023.

*Andante*

Voice

I-ya i-ya

Piano

Voice

7

i-ya mother mi, i-ya i-ya i-ya mother mi

Pno.

Voice

13 *ff*

i-ya o i-ya o i-ya

Pno.

18 *f*

Voice

o i - ya mi i - ya o i - ya

Pno.

24

Voice

o i - ya o i - ya mi

Pno.

29 *p*

Voice

O lo-yun mi fo-su me - san O pan

Pno.

34

Voice

mi fun o - dun pu - po me le sai du - pe

Pno.

39

Voice

o - re — Re. mo wa du-pe o i-ya gbo pe—

Pno.

44

Voice

mi O fun mi l'o - unje, O fun mi l'a - so

Pno.

*f*

49 *mf*

Voice

i ————— ya mi i —————

Pno.

54 *f*

Voice

————— ya mi mo m'o - re mo m'o - re

Pno.

59

Voice

o - re i - ya mo m'o - re mo m'o - re o - re i -

Pno.

64

Voice

ya mo m'o - re mo m'o - re o - re i - ya

Pno.

69

Voice

*ff* Con - gra - tu - la - tion i - ya mi *f* con - gra - tu - la - tion

Pno.

75

Voice

i - ya mi *ff* con - gra - tu - la - tion i - ya mi

Pno.

81 *f* *ff*

Voice

con - gra - tu - la - tion i - ya — mi con - gra - tu - la - tion

Pno.

87 *Poco rall...* *f*

Voice

i - ya — mi con - gra -

Pno.

90

Voice

tu - la - tion i - ya — mi

Pno.