



# JOURNAL OF MUSIC COMPOSITION

A PEER-REVIEWED INTERNATIONAL JOURNAL  
OF MUSIC COMPOSITION AND CREATIVE SCHOLARSHIP



VOLUME  
2



ISSUE  
3



YEAR  
2026

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ISSN: 3121-2203

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# JOURNAL OF MUSIC COMPOSITION (JOMUSCOM)

ISSN: 3121-2203

Volume 2 • Number 3 • 2026

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### Editorial Note

*Journal of Music Composition (JOMUSCOM)* proudly presents **Volume 2, Number 3 (2026)**, a richly curated collection of nine original compositions that reflect the expanding creative, analytical, and cultural horizons of contemporary African art music. This issue showcases works that traverse sacred expression, socio-political commentary, folkloric narrative, intercultural experimentation, and pianistic innovation. Together, they demonstrate the vitality of twenty-first-century African compositional thought and its ongoing dialogue with global musical practices.

The Editorial Board extends its appreciation to all contributors, reviewers, and production staff whose commitment ensures the scholarly excellence and artistic integrity of this journal.

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## Notes for Contributors

- JOMUSCOM publishes original compositions, analytical essays, and research articles in music composition and related fields.
- Submissions must follow the journal's formatting guidelines and include an abstract, keywords, and references where applicable.
- All manuscripts undergo double-blind peer review.
- Authors retain copyright but grant JOMUSCOM the right of first publication.
- Ethical standards require originality, proper citation, and adherence to academic integrity.

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## About the Journal

*Journal of Music Composition (JOMUSCOM)* is a peer-reviewed scholarly platform dedicated to advancing creative and analytical discourse in music composition, with a particular emphasis on African art-music traditions, intercultural creativity, and contemporary compositional techniques. The journal is published annually and is committed to fostering high-quality scholarship and artistic innovation.

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## Acknowledgements

The Editorial Board acknowledges the invaluable contributions of composers, reviewers, and institutional partners whose support sustains the mission and vision of JOMUSCOM.

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