

# Wa Sure Fun Won

(Come Bless Them)

**Amole, Blessing Amos (PhD)**

Department of Music,  
Alvan Ikoku Federal University of Education,  
Owerri, Imo State, Nigeria.

+234-8063971081 or +234-8053406992

[blessamoss@yahoo.com](mailto:blessamoss@yahoo.com) or [blessing.amole@alvanikoku.edu.ng](mailto:blessing.amole@alvanikoku.edu.ng)

And

**Amole, Abigael Arinade**

Baptist High School,  
Owerri Imo State.

+234-8069651308

[abigaelamole@mail.com](mailto:abigaelamole@mail.com)

## Abstract

*Wá Suré Fún Wón* (“Come Bless Them”) is a six-minute SATB choral composition that blends ceremonial solemnity with expressive warmth, making it particularly suited to wedding celebrations and other rites of blessing. Set in F major and cast in a flowing 12/8 metre, the work unfolds through a predominantly heterophonic texture that allows individual vocal lines to move with gentle independence while maintaining a unified melodic contour. Its structural design incorporates unaccompanied passages, responsorial exchanges, solo interjections, and an instrumental interlude, creating a narrative arc that mirrors the communal and prayerful character of the text. Compositional devices such as sequence, imitation, parallel thirds, syncopation, hemiola, and call-and-response writing enrich the musical fabric and evoke indigenous performance aesthetics. The final unison convergence and *rallentando* provide a reflective conclusion, affirming unity, blessing, and shared joy. Through its expressive depth and cultural grounding, the piece stands as a compelling contribution to contemporary choral repertoire.

**Keywords:** African Choral Aesthetics; Heterophonic Texture; Liturgical Blessing Music; Wedding Ceremony Repertoire; Yoruba Sacred Expression



## Introduction

Choral music occupies a central place in African ceremonial life, functioning as a medium through which communities articulate blessing, solidarity, and spiritual continuity. Within Yoruba culture, musical performance is inseparable from social ritual, with songs of supplication, affirmation, and communal goodwill forming an essential part of life-cycle ceremonies such as weddings, naming rites, and communal gatherings (Adegbite, 2001). *Wá Şuré Fún Wón* (“Come Bless Them”) emerges from this expressive tradition, offering a contemporary SATB choral setting that blends indigenous musical sensibilities with modern compositional craft. Its prayerful text, rooted in Yoruba idiomatic expression, reflects the cultural expectation that music serves not merely as ornamentation but as an active conduit of blessing and communal intercession.

The work’s heterophonic texture, responsorial exchanges, and rhythmic flexibility resonate strongly with West African vocal aesthetics, where musical meaning is shaped through interaction, layered independence, and collective participation (Aremu, 2015). At the same time, its structural clarity, solo-chorus alternation, and expressive pacing demonstrate the influence of operatic contour and modern choral writing. Through this synthesis, *Wá Şuré Fún Wón* exemplifies how contemporary African composers continue to negotiate tradition and innovation, producing sacred repertoire that is both culturally grounded and artistically compelling.

### Compositional Procedures and Analysis of “Wá Şuré Fún Wón”

*Wá Şuré Fún Wón* (Come Bless Them) is a six-minute SATB choral composition in F major, set in a 12/8 metre and conceived at a Moderato tempo. Designed for performance in either a concert hall or a church auditorium, the work is particularly suited to the solemnity and communal joy of a wedding ceremony. Its prayerful atmosphere is shaped by a predominantly heterophonic texture, allowing the voices to move with gentle independence while maintaining a shared melodic contour. The vocal writing spans a range from F<sub>2</sub> below middle C to A<sub>2</sub>, offering expressive breadth without imposing excessive technical demands.

The composition draws on a wide palette of devices that contribute to its structural coherence and expressive depth. Sequence, parallel thirds, syncopation, tonal shifts, repetition, counterpoint, imitation, hemiola, and call-and-response writing all feature prominently. These techniques resonate strongly with established African vocal and ensemble practices, where

interlocking patterns, responsorial exchanges, and layered rhythmic structures form the basis of musical communication (Nzewi, 1997). The opera-like dramatic contour of the work is enhanced by these devices, enabling the music to unfold with narrative clarity and emotional resonance.

The mixed structural form provides a flexible framework through which contrasting sections emerge while maintaining an overarching unity. The piece opens with an unaccompanied passage that continues until bar 4, after which the rhythmic accompaniment enters and carries the chorus through to bar 9. A soprano solo begins at bar 10 and extends to bar 33, supported by responsive entries from the alto, tenor, and bass voices. This responsorial texture aligns with what Agawu (2016) identifies as the participatory and dialogic ethos of West African musical performance, where musical meaning is shaped through interaction rather than isolation.

An instrumental interlude appears at bar 38, creating a moment of structural and expressive contrast. The tenor voices then assume the solo line from bar 42 to bar 62, again supported by responsive choral entries that reinforce the communal character of the piece. All voices converge in unison at bar 64, symbolising unity and shared blessing, before the work concludes with a gentle *rallentando* from bars 66 to 68, bringing the music to a reflective and prayerful close.

Overall, *Wá Šuré Fún Wón* is a thoughtfully crafted composition that blends operatic expressiveness with indigenous musical sensibilities. Its heterophonic texture, culturally grounded compositional techniques, and ceremonial significance make it a compelling addition to contemporary choral repertoire, particularly for occasions that celebrate unity, blessing, and communal joy.

## Lyrics

### Yoruba

*Wa sure fun won*

*Wa ba won gbe o*

*Igbeyawo won fi ibukun si*

*Fun won lowo fi omo sike won*

*Ayo alaafia wa fi fun won*

*Wa sure fun won*

### English Translation

Come bless them

Come abide with them

Bless their marriage/union

Give them money, decorate them with children

Joy and peace, endow them

Come bless them



<i>Oluwa darapo mo Ile won</i>	Lord cohabit with them in their home
<i>Bawon ririn ajo Ebi titun</i>	Journey with them, the journey of a new family
<i>Iwo iranlowo alaini</i>	You the help of the helpless
<i>Wa sure fun won</i>	Come bless them
<i>Oko ati Aya wa sure fun won</i>	Bless the groom and the bride
<i>Emi gigun ko fi ta won lore</i>	Bless them with long life
<i>Igbeyawo yin a di ale</i>	Your marriage/union will last through time
<i>Wa sure fun won</i>	Come bless them
<i>Fi oko at'aya se ore ara won</i>	Make the groom and bride friends
<i>Emi irepo baba fifun won</i>	Father, bless them with the spirit of friendship
<i>Aye esu ese ko ni ya yin</i>	Sin, Satan and the worldly things, will not separate you <i>Wa</i>
<i>sure fun won</i>	Come bless them
<i>Wa fun won l'owo wa fun won lomo</i>	Bless them with money, and bless them with children
<i>(Amin o, amin ase)</i>	(Amen! So, it shall be)
<i>Emi gigun ko fi ta won l'ore</i>	With long life, bless them
<i>Je ki won bi ako je ki won bi abo</i>	Let them have male and female offsprings
<i>Ife ti ko l'abawon fifun won</i>	Bless them with unblemished love
<i>Se won ni ore ara won</i>	Make them true friends
<i>Dakun ma se won ni elenu meji</i>	Please, do not make them dishonest couple
<i>Se won ni olotito</i>	Make them honest couple
<i>Se won loni gbagbo rere</i>	Make them good believers
<i>Ire Ire ni ko wa yin ri</i>	Goodness and goodness shall be your portion
<i>Igbeyawo yi a di ale</i>	Your marriage will last through time

# WA SURE FUN WON

(Bless them oh Lord)

Wedding Song

To be accompanied with both Indigenous and Western Instruments Amole, Blessing Amos

**Moderato**

Bars one to three, no beat

2023

**Doh is F**

| l :- :l | :- :s :l | s :- :- | :- :- | f :- :f | :- :m :f | m :- :- | :- :-

**SOPRANO**

Wa su - re fun won wa su - re fun won

| f :- :f | :- :m :f | m :- :- | :- :- | r :- :r | :- :d :r | d :- :- | :- :-

**ALTO**

Wa ba won gbe o wa ba won gbe o

| d' :- :d' | :- :t :d' | t :- :- | :- :- | l :- :l | :- :s :l | s :- :- | :- :-

**TENOR**

Wa su - re fun won wa su - re fun won

| d :- :d | :- :s<sub>1</sub> :f<sub>1</sub> | s<sub>1</sub> :- :- | :- :- | l<sub>1</sub> :- :r<sub>1</sub> | :- :s<sub>1</sub> :t<sub>1</sub> | d :- :- | :- :-

**BASS**

Wa su - re fun won wa su - re fun won

Beat starts  
*ff*

3 | r :- :r | :- :d :r | d :- :- | d' :m :- | l :- :l | :- :s :l | s :- :- | :- :-

wa su - re fun won Je - su wa su - re fun won

| t<sub>1</sub> :- :t<sub>1</sub> | :- :s<sub>1</sub> :t<sub>1</sub> | s<sub>1</sub> :- :- | s :m :- | f :- :f | :- :m :f | m :- :- | m :s :-

wa ba won gbe o Je - su wa ba won gbe o ba - ba

| f :- :f | :- :m :f | m :- :- | :- :- | d' :- :d' | :- :t :d' | t :- :- | :- :-

wa su - re fun won wa su - re fun won

| f<sub>1</sub> :- :f<sub>1</sub> | :- :s<sub>1</sub> :s<sub>1</sub> | d :- :- | :- :- | d :- :d | :- :s<sub>1</sub> :f<sub>1</sub> | s<sub>1</sub> :- :- | s<sub>1</sub> :d :-

wa su - re fun won wa su - re fun won ba - ba



5 | *f* :- :*f* | - :*m* :*f* | *m* :- :- | :- :- | *r* :- :*r* | - :*d* :*r* | *d* :- :- | *d'* :*m* :-

wa su - re fun won wa su - re fun won Je - su

| *r* :- :*r* | - :*d* :*r* | *d* :- :- | *t*<sub>1</sub> :*t*<sub>1</sub> :- | *t*<sub>1</sub> :- :*t*<sub>1</sub> | - :*s*<sub>1</sub> :*t*<sub>1</sub> | *s*<sub>1</sub> :- :- | *s* :*m* :-

wa ba won gbe o Je - su wa ba won gbe o Je - su

| *l* :- :*l* | - :*s* :*l* | *s* :- :- | :- :- | *f* :- :*f* | - :*m* :*f* | *m* :- :- | :- :-

wa su - re fun won wa su - re fun won

| *l* :- :*r*<sub>1</sub> | - :*s*<sub>1</sub> :*t*<sub>1</sub> | *d* :- :- | *s*<sub>1</sub> :*f*<sub>1</sub> :- | *f*<sub>1</sub> :- :*f*<sub>1</sub> | - :*s*<sub>1</sub> :*s*<sub>1</sub> | *d* :- :- | :- :-

wa su - re fun won Je - su wa su - re fun won

*f*

7 | *l* :- :*l* | - :*s* :*l* | *s* :- :- | :- :- | *f* :- :*f* | - :*m* :*f* | *m* :- :- | :- :-

wa su - re fun won wa su - re fun won

| *f* :- :*f* | - :*m* :*f* | *m* :- :- | *m* :*s* :- | *r* :- :*r* | - :*d* :*r* | *d* :- :- | *t*<sub>1</sub> :*t*<sub>1</sub> :-

wa ba won gbe o ba - ba wa ba won gbe o Je - su

| *d'* :- :*d'* | - :*t* :*d'* | *t* :- :- | :- :- | *l* :- :*l* | - :*s* :*l* | *s* :- :- | :- :-

wa su - re fun won wa su - re fun won

| *d* :- :*d* | - :*s*<sub>1</sub> :*f*<sub>1</sub> | *s*<sub>1</sub> :- :- | *s*<sub>1</sub> :*d* :- | *l*<sub>1</sub> :- :*r*<sub>1</sub> | - :*s*<sub>1</sub> :*t*<sub>1</sub> | *d* :- :- | *s*<sub>1</sub> :*f*<sub>1</sub> :-

wa su - re fun won ba - ba wa su - re fun won Je - su



*ff*

9 | r :- :r | - :d :r | d :- :- | - :- :- | s :d' :m | l :s :s | m :m :l | s :- :-

wa su - re fun won I - gbe - ya - wo won fi bu - kun si

| t<sub>1</sub> :- :t<sub>1</sub> | - :s<sub>1</sub> :t<sub>1</sub> | s<sub>1</sub> :- :- | - :- :- | : : | : : | : : | : :

wa ba won gbe o

| f :- :f | - :m :f | m :- :- | - :- :- | : : | : : | : : | : :

wa su - re fun won

| f<sub>1</sub> :- :f<sub>1</sub> | - :s<sub>1</sub> :s<sub>1</sub> | d :- :- | - :- :- | : : | : : | : : | : :

wa su - re fun won

11 | l :s :l | l :s :s | m :l :s | s :- :- | m :d :d | s :s :d | m :r :m | r :- :-

fun won l'o-wo f'o-mo s'i-ke won a - yo a - laa - fi - a wa fi fun won

*mf*

13 | r :- :r | - :d :r | d :- :- | d' :m :- | l :- :l | - :s :l | s :- :- | - :- :-

wa su - re fun won Je - su wa su - re fun won

| t<sub>1</sub> :- :t<sub>1</sub> | - :s<sub>1</sub> :t<sub>1</sub> | s<sub>1</sub> :- :- | s :m :- | f :- :f | - :m :f | m :- :- | m :s :-

wa ba won gbe o Je - su wa ba won gbe o ba - ba

| f :- :f | - :m :f | m :- :- | - :- :- | d' :- :d' | - :t :d' | t :- :- | - :- :-

wa su - re fun won wa su - re fun won

| f<sub>1</sub> :- :f<sub>1</sub> | - :s<sub>1</sub> :s<sub>1</sub> | d :- :- | - :- :- | d :- :d | - :s<sub>1</sub> :f<sub>1</sub> | s<sub>1</sub> :- :- | s<sub>1</sub> :d :-

wa su - re fun won wa su - re fun won ba - ba



94 *f* :- :f | - :m :f | m :- :- | :- :- | r :- :r | - :d :r | d :- :- | :- :-

wa su - re fun won wa su - re fun won

r :- :r | - :d :r | d :- :- | t<sub>1</sub> :l<sub>1</sub> :- | t<sub>1</sub> :- :t<sub>1</sub> | - :s<sub>1</sub> :t<sub>1</sub> | s<sub>1</sub> :- :- | :- :-

wa ba won gbe o Je - su wa ba won gbe o

l<sub>1</sub> :- :l<sub>1</sub> | - :s :l<sub>1</sub> | s :- :- | :- :- | f :- :f | - :m :f | m :- :- | :- :-

8 wa su - re fun won wa su - re fun won

l<sub>1</sub> :- :r<sub>1</sub> | - :s<sub>1</sub> :t<sub>1</sub> | d :- :- | s<sub>1</sub> :f<sub>1</sub> :- | f<sub>1</sub> :- :f<sub>1</sub> | - :s<sub>1</sub> :s<sub>1</sub> | d :- :- | :- :-

wa su - re fun won Je - su wa su - re fun won

*ff*

17 | s :l :s | s :s :m | l :l :s | s :- :- | s :m :d | d :d :d | r :m :r | r :- :-

Sop O - lu - wa da - ra - po mo 'le won ba won ri rin a - jo e - bi ti - tun

19 *mf*

d :r :d | d :m :m | r :m :l | r :- :- | r :- :r | - :d :r | d :- :- | d' :m :-

I - wo i - ran - lo - wo a - lai - ni wa su - re fun won Je - su

: : | : : | : : | : : | : : | t<sub>1</sub> :- :t<sub>1</sub> | - :s<sub>1</sub> :t<sub>1</sub> | s<sub>1</sub> :- :- | s :m :-

wa ba won gbe o Je - su

: : | : : | : : | : : | : : | f :- :f | - :m :f | m :- :- | :- :-

8 wa su - re fun won

: : | : : | : : | : : | : : | f<sub>1</sub> :- :f<sub>1</sub> | - :s<sub>1</sub> :s<sub>1</sub> | d :- :- | :- :-

wa su - re fun won



21 | l :- :l | - :s :l | s :- :- | - :- :- | f :- :f | - :m :f | m :- :- | - :- :-

wa su - re fun won wa su - re fun won

| f :- :f | - :m :f | m :- :- | m :s :- | r :- :r | - :d :r | d :- :- | t<sub>1</sub> :l :-

wa ba won gbe o ba - ba wa ba won gbe o Je - su

| d' :- :d' | - :t :d' | t :- :- | - :- :- | l :- :l | - :s :l | s :- :- | - :- :-

wa su - re fun won wa su - re fun won

| d :- :d | - :s<sub>1</sub> :f<sub>1</sub> | s<sub>1</sub> :- :- | s<sub>1</sub> :d :- | l<sub>1</sub> :- :r<sub>1</sub> | - :s<sub>1</sub> :t<sub>1</sub> | d :- :- | s<sub>1</sub> :f<sub>1</sub> :-

wa su - re fun won ba - ba wa su - re fun won Je - su

*ff*

23 | r :- :r | - :d :r | d :- :- | - :- :- | s :s :m | s :s :l | l :s :l | s :- :-

wa su - re fun won O - ko a t'a - ya wa su - re fun won

| t<sub>1</sub> :- :t<sub>1</sub> | - :s<sub>1</sub> :t<sub>1</sub> | s<sub>1</sub> :- :- | - :- :- | : : | : : | : : | : :

wa ba won gbe o

| f :- :f | - :m :f | m :- :- | - :- :- | : : | : : | : : | : :

wa su - re fun won

| f<sub>1</sub> :- :f<sub>1</sub> | - :s<sub>1</sub> :s<sub>1</sub> | d :- :- | - :- :- | : : | : : | : : | : :

wa su - re fun won

25 | d :s :s | d :r :r | r :m :m | r :- :- | d :m :l | r :d :r | r :- :d | r :- :-

e - mi gi - gun ko fi ta won l'o - re i - gbe - ya - wo yin a d'a - le



*mf*

27 | r :- :r | - :d :r | d :- :- | d' :m :- | l :- :l | - :s :l | s :- :- | - :- :-

wa su - re fun won Je - su wa su - re fun won

| t<sub>1</sub> :- :t<sub>1</sub> | - :s<sub>1</sub> :t<sub>1</sub> | s<sub>1</sub> :- :- | s :m :- | f :- :f | - :m :f | m :- :- | m :s :-

wa ba won gbe o Je - su wa ba won gbe o ba - ba

| f :- :f | - :m :f | m :- :- | - :- :- | d' :- :d' | - :t :d' | t :- :- | - :- :-

8 wa su - re fun won wa su - re fun won

| f<sub>1</sub> :- :f<sub>1</sub> | - :s<sub>1</sub> :s<sub>1</sub> | d :- :- | - :- :- | d :- :d | - :s<sub>1</sub> :f<sub>1</sub> | s<sub>1</sub> :- :- | s<sub>1</sub> :d :-

wa su - re fun won wa su - re fun won ba - ba

29 | f :- :f | - :m :f | m :- :- | - :- :- | r :- :r | - :d :r | d :- :- | - :- :-

wa su - re fun won wa su - re fun won

| r :- :r | - :d :r | d :- :- | t<sub>1</sub> :l<sub>1</sub> :- | t<sub>1</sub> :- :t<sub>1</sub> | - :s<sub>1</sub> :t<sub>1</sub> | s<sub>1</sub> :- :- | - :- :-

wa ba won gbe o Je - su wa ba won gbe o

| l :- :l | - :s :l | s :- :- | - :- :- | f :- :f | - :m :f | m :- :- | - :- :-

8 wa su - re fun won wa su - re fun won

| l<sub>1</sub> :- :r<sub>1</sub> | - :s<sub>1</sub> :t<sub>1</sub> | d :- :- | s<sub>1</sub> :f<sub>1</sub> :- | f<sub>1</sub> :- :f<sub>1</sub> | - :s<sub>1</sub> :s<sub>1</sub> | d :- :- | - :- :-

wa su - re fun won Je - su wa su - re fun won

*ff*

31 | s :s :m | s :s :m | l :s :s | s :- :- | d :s :d | m :d :r | r :r :m | r :- :-

Sop F'o-ko a t'a-ya s'o-re a-ra won e-mi i-re-po ba-ba fi fun won



*mf*

33 | r :m :m | l :l :l | l :d :l | r :- :- | r :- :r | - :d :r | d :- :- | d' :m :-

a - ye e - su e - se ko ni ya yin wa su - re fun won Je - su

| : : | : : | : : | : : | t<sub>1</sub> :- :t<sub>1</sub> | - :s<sub>1</sub> :t<sub>1</sub> | s<sub>1</sub> :- :- | s :m :-

wa ba won gbe o Je - su

| : : | : : | : : | : : | f :- :f | - :m :f | m :- :- | - :- :-

wa su - re fun won

| : : | : : | : : | : : | f<sub>1</sub> :- :f<sub>1</sub> | - :s<sub>1</sub> :s<sub>1</sub> | d :- :- | - :- :-

wa su - re fun won

35 | l :- :l | - :s :l | s :- :- | - :- :- | f :- :f | - :m :f | m :- :- | - :- :-

wa su - re fun won wa su - re fun won

| f :- :f | - :m :f | m :- :- | m :s :- | r :- :r | - :d :r | d :- :- | t<sub>1</sub> :l :-

wa ba won gbe o ba - ba wa ba won gbe o Je - su

| d' :- :d' | - :t :d' | t :- :- | - :- :- | l :- :l | - :s :l | s :- :- | - :- :-

wa su - re fun won wa su - re fun won

| d :- :d | - :s<sub>1</sub> :f<sub>1</sub> | s<sub>1</sub> :- :- | s<sub>1</sub> :d :- | l<sub>1</sub> :- :r<sub>1</sub> | - :s<sub>1</sub> :t<sub>1</sub> | d :- :- | s<sub>1</sub> :f<sub>1</sub> :-

wa su - re fun won ba - ba wa su - re fun won Je - su



37 | *r :- :r | - :d :r | d :- :- | - :- :- |* 4 bar rest for instrumentation/interlude **4**

*wa su - re fun won*

| *t<sub>1</sub> :- :t<sub>1</sub> | - :s<sub>1</sub> :t<sub>1</sub> | s<sub>1</sub> :- :- | - :- :- |* **4**

*wa ba won gbe o*

| *f :- :f | - :m :f | m :- :- | - :- :- |* **4**

*wa su - re fun won*

| *f<sub>1</sub> :- :f<sub>1</sub> | - :s<sub>1</sub> :s<sub>1</sub> | d :- :- | - :- :- |* **4**

*wa su - re fun won*

*mf*

42 | : : | : : | : : | :d' :m' | r' :- :- | d' :m' :t | d' :- :- | - :- :-

*A - min o a - min a - se*

| : : | : : | : : | :m :s | f :- :- | f :s :r | m :- :- | - :- :-

*A - min o a - min a - se*

*f*

| l :l :s | l :l :l | l :s :l | s :d :m | r :- :- | d :m :t<sub>1</sub> | d :- :- | - :- :-

*Wa fun won l'o - wo wa fun won l'o - mo A - min o a - min a - se*

| : : | : : | : : | :s<sub>1</sub> :d | l<sub>1</sub> :- :- | l<sub>1</sub> :d :m<sub>1</sub> | s<sub>1</sub> :- :- | - :- :-

*A - min o a - min a - se*



44 | : : | : : | : : | :d' :m' | r' :- :- |d' :m' :t |d':- :- | :- :-

*A - min o a - min a - se*

| : : | : : | : : | :m :s | f :- :- | f :s :r |m:- :- | :- :-

*A - min o a - min a - se*

|d' :m' :m' |t :d' :d' |d' :r' :r' |d' :d :m | r :- :- |d :m :t |d':- :- | :- :-

*E - mi gi - gun ko fi ta won lo - re A - min o a - min a - se*

| : : | : : | : : | :s :d | l :- :- | l :d :m |s :- :- | :- :-

*A - min o a - min a - se*

46 | : : | : : | : : | :d' :m' | r' :- :- |d' :m' :t |d':- :- | :- :-

*A - min o a - min a - se*

| : : | : : | : : | :m :s | f :- :- | f :s :r |m:- :- | :- :-

*A - min o a - min a - se*

| l :l :s | l :s :l | l :s :l |s :d :m | r :- :- |d :m :t |d':- :- | :- :-

*Je ki won b'a - ko je ki won b'a - bo A - min o a - min a - se*

| : : | : : | : : | :s :d | l :- :- | l :d :m |s :- :- | :- :-

*A - min o a - min a - se*



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*A - min o a - min a - se*

*A - min o a - min a - se*

*I - fe ti ko la ba won fi fun won A - min o a - min a - se*

*A - min o a - min a - se*

50

*A - min o a - min a - se*

*A - min o a - min a - se*

*Se won ni o - re a - ra won A - min o a - min a - se*

*A - min o a - min a - se*



52 | : : | : : | : : | :d' :m' | r' :- :- |d' :m' :t |d':- :- | :- :-

*A - min o a - min a - se*

| : : | : : | : : | :m :s | f :- :- |f :s :r |m:- :- | :- :-

*A - min o a - min a - se*

| m :r :m |r :m :m |m :r :m |d :d :m | r :- :- |d :m :t |d :- :- | :- :-

*Da - kun ma se won le le - nu me - ji A - min o a - min a - se*

| : : | : : | : : | :s<sub>1</sub> :d | l<sub>1</sub> :- :- |l<sub>1</sub> :d :m<sub>1</sub> |s<sub>1</sub> :- :- | :- :-

*A - min o a - min a - se*

54 | : : | : : | : : | :d' :m' | r' :- :- |d' :m' :t |d':- :- | :- :-

*A - min o a - min a - se*

| : : | : : | : : | :m :s | f :- :- |f :s :r |m:- :- | :- :-

*A - min o a - min a - se*

| l<sub>1</sub> :- :d | - :d :- |d :- :s<sub>1</sub> |d :d :m | r :- :- |d :m :t |d :- :- | :- :-

*Se won lo lo - ti - to A - min o a - min a - se*

| : : | : : | : : | :s<sub>1</sub> :d | l<sub>1</sub> :- :- |l<sub>1</sub> :d :m<sub>1</sub> |s<sub>1</sub> :- :- | :- :-

*A - min o a - min a - se*



56 | : : | : : | : : | :d' :m' | r' :- :- |d' :m' :t |d' :- :- | :- :-

*A - min o a - min a - se*

| : : | : : | : : | :m :s | f :- :- | f :s :r | m :- :- | :- :-

*A - min o a - min a - se*

| r :- :m | - :m :m | t<sub>1</sub> :r :d | d :d :m | r :- :- | d :m :t<sub>1</sub> | d :- :- | :- :-

*Se won lo ni gba-gbo re - re A - min o a - min a - se*

| : : | : : | : : | :s<sub>1</sub> :d | l<sub>1</sub> :- :- | l<sub>1</sub> :d :m<sub>1</sub> | s<sub>1</sub> :- :- | :- :-

*A - min o a - min a - se*

58 | : : | : : | : : | :d' :m' | r' :- :- |d' :m' :t |d' :- :- | :- :-

*A - min o a - min a - se*

| : : | : : | : : | :m :s | f :- :- | f :s :r | m :- :- | :- :-

*A - min o a - min a - se*

| r :r :r | r :r :m | m :t :d | d :d :m | r :- :- | d :m :t<sub>1</sub> | d :- :- | :- :-

*I - re i - re ni ko wa yin ri A - min o a - min a - se*

| : : | : : | : : | :s<sub>1</sub> :d | l<sub>1</sub> :- :- | l<sub>1</sub> :d :m<sub>1</sub> | s<sub>1</sub> :- :- | :- :-

*A - min o a - min a - se*



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*A - min o a - min a - se*  
*A - min o a - min a - se*  
*I - gbe - ya - wo yin a d'a - le A - min o a - min a - se*  
*A - min o a - min a - se*

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*A - min o a - min a - se*  
*A - min o a - min a - se*  
*I - gbe - ya - wo yin a d'a - le A - min o a - min a - se*  
*A - min o a - min a - se*



Unison

64 | d' :m' :l | r' :d' :r' | r' :- :t | d' :d' :m' | r' :- :- | d' :m' :t | d' :- :- | d' :m :-

I - gbe - ya - wo yin a d'a - le A - min o a - min a - se Je - su

| d :m :l | r :d :r | r :- :t | d :m :s | f :- :- | f :s :r | m :- :- | s :m :-

I - gbe - ya - wo yin a d'a - le A - min o a - min a - se Je - su

| d :m :l | r :d :r | r :- :t | d :d :m | r :- :- | d :m :t | d :- :- | :- :-

I - gbe - ya - wo yin a d'a - le A - min o a - min a - se

| d :m :l | r :d :r | r :- :t | d :s | d | l :- :- | l :d :m | s :- :- | :- :-

I - gbe - ya - wo yin a d'a - le A - min o a - min a - se

**Rall.**.....

66 | l :- :l | - :s :l | s :- :- | - :- :- | f :- :f | - :m :f | m :- :- | - :- :- | r :- :r | - :d :r | d :- :- | - :- :- ||

wa su - re fun won wa su - re fun won wa su - re fun won.

| f :- :f | - :m :f | m :- :- | m :s :- | r :- :r | - :d :r | d :- :- | t | :l :- | t | :- :t | - :s | :t | s :- :- | - :- :- ||

wa ba won gbe o ba - ba wa ba won gbe o Je - su wa ba won gbe o

| d' :- :d' | - :t :d' | t :- :- | - :- :- | l :- :l | - :s :l | s :- :- | - :- :- | f :- :f | - :m :f | m :- :- | - :- :- ||

wa su - re fun won wa su - re fun won wa su re fun won.

| d :- :d | - :s | :f | s :- :- | s | :d :- | l :- :r | - :s | :t | d :- :- | s | :f :- | f | :- :f | - :s | :s | d :- :- | - :- :- ||

wa su - re fun won ba - ba wa su - re fun won Je - su wa su - re fun won.

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